



Calder, Fontana, Morandi Robilant + Voena

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Robilant + Voena
Via Serlas 35
7500 St. Moritz
Switzerland

St. Moritz – Robilant+Voena Gallery is proud to present Calder, Fontana and Morandi. The exhibition highlights the works of three artists who became icons of the post-War period, the American artist Alexander Calder (1898–1976) and his Italian contemporaries, Lucio Fontana (1899–1968) and Giorgio Morandi (1890–1964).

ABOUT THE ARTISTS

Alexander Calder was an American artist best known for his mobiles and wire sculptures. Born on August 22, 1898, in Lawnton, PA, Calder studied drawing and painting under George Luks and Boardman Robinson at the Art Students League in New York. Calder moved to Paris in 1926, where he was introduced to the European avant-garde through performances of his *Cirque Calder* (1926–1931). With these performances, along with his wire sculptures, Calder attracted the attention of such notable figures as Marcel Duchamp, Jean Arp, and Fernand Léger. Over the course of seven decades, along with his mobiles, he also produced paintings, stabiles, standing mobiles, monumental outdoor sculptures, works on paper, domestic objects, and jewelry. The artist lived in both Roxbury, CT, and Saché, France, before his death in 1976. Today, his works are held in the collections of such major museums as The Museum of Modern Art in New York, the National Gallery of Art in Washington, D.C., the Whitney Museum of American Art, New York, the Art Institute of Chicago, and the Tate Gallery in London.

Giorgio Morandi was an eminent Italian artist known for his subtly colored landscapes and still-life paintings of ceramic vessels, often interpreted as a quiet rejection of the tumultuous modern world. Born on July 20, 1890, Bologna, Italy, he studied at the Academy of Fine Arts in his native city. Influenced by Georges Seurat and Paul Cézanne as a young man, Morandi participated his countryman's Giorgio de Chirico's Metaphysical Art during the 1910s. This changed around 1920 when his aesthetic began to more closely resemble the frescoes of Piero della Francesca than works of the avant-garde. Over the decades that followed, Morandi's paintings underwent minor adjustments, yet consistently strove towards compositional balance and harmonized color. The artist died on June 18, 1964, in Bologna, Italy. Today, his works are included in the collections of the Metropolitan Museum of Art in New York, the National Gallery of Art in Washington, D.C., the Tate Gallery in London, and the Museo Morandi in Bologna, among others.

Lucio Fontana was an Argentine-Italian artist known as the founder of Spatialism, a movement focused on the spatial qualities of sculpture and painting with the goal of breaking through the two-dimensionality of the traditional picture plane. He was best known for *Concetti Spaziali*, monochrome canvases that he would cut or puncture, leaving distinctive gaping slash marks and holes that imbued the finished work with violent energy. Born on February 19, 1899, in Rosario de Santa Fé, Argentina, the painter and sculptor spent his career traveling between Argentina and Italy. Fontana died in 1968 in Varese, Italy at the age of 69, just two years after being awarded the Grand Prize for painting at the Venice Biennale. Today, his works are held in the collections of the

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Masterworks by Calder, Fontana and Morandi to go on view at Robilant+Voena St. Moritz

Tate Gallery in London, the National Gallery of Art in Washington, D.C., the Kunstmuseum in Basel, and the Thyssen-Bornemisza Museum in Madrid, among others.

For further information please contact the gallery at ylva@robilantvoena.com or at +41 81 833 34 36.

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Clockwise from top left: Alexander Calder, Five White Against Five White, 1973, painted metal and wire standing mobile, 104.1 × 121.9 × 73.7 cm; Lucio Fontana, Concetto Spaziale, Attesa, 1968, water-based paint on canvas, 81 × 65 cm; Giorgio Morandi, Natura Morta, 1946, oil on canvas, 35.5 × 47.5 cm.